

# MIT FREUDEN ZART

87.87.88.7

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first three staves each contain 12 measures, and the fourth staff contains 6 measures. The notes are primarily quarter and eighth notes, with some rests and slurs. The chord symbols are as follows:

- Staff 1: D, Bm, A, D, A, D, Bm, Em, D, A, D,
- Staff 2: D, Bm, A, D, A, D, Bm, Em, D, A, D,
- Staff 3: D, F#m, D, Bm, A, D, Bm, F#m,
- Staff 4: D, G, A, D, A, D

Music: MIT FREUDEN ZART; Bohemian Brethren's "Kirchengesänge", 1566.